

The Red Shoes

FACTS & FIGURES

On Tuesday 5 April 2016 Matthew Bourne announced an enchanting new adaptation of the legendary Powell and Pressburger film reuniting the award-winning creative team who brought you the New Adventures' world-wide hit, *Sleeping Beauty* (Set & Costume – Lez Brotherston, Lighting – Paule Constable, Sound – Paul Groothuis).

This world premiere is set to a new score arranged by Terry Davies using the mesmerising music of golden-age Hollywood composer, Bernard Herrmann (most famous for his collaborations with Alfred Hitchcock, Orson Welles and Martin Scorsese).

“Set in the theatrical world of a touring dance (ballet) company, it is actually about dance and dancers. The film’s genius is to make that theatrical world at times surreal, larger than life and highly cinematic. My challenge will be to capture some of that surreal, sensuous quality within the more natural theatre setting.”

Matthew Bourne

[Click here](#) to read the full interview with Bourne about his production of *The Red Shoes*.

FILM FACTS & FIGURES

Directed and Produced by	Michael Powell & Emeric Pressburger
Written by	Michael Powell, Emeric Pressburger & Keith Winter
Based on	<i>The Red Shoes</i> by Hans Christian Andersen
Starring	Moira Shearer, Anton Walbrook & Marius Goring
Release dates	6 September 1948 (UK) 22 October 1948 (US)
Budget	£505,581

AWARDS

The Academy Awards, 1949

The film was nominated for five Oscars and won two for Best Art Direction and Best Music.

Golden Globes, USA 1949

Winner of Best Original Score

BAFTA Awards 1949

Nominated for Best British Film

National Board of Review, USA 1948

Winner of NBR Award for Top Ten Films

Venice Film Festival 1948

Nominated for Grand International Award

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[The Red List gallery of The Red Shoes >>](#)