

Environmental Action Plan 2024-2026

2024 Update

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Foreword

Pioneering and multi-award-winning, New Adventures is at the forefront of contemporary dance. We create and tour world-class productions and deliver engaging projects, reaching thousands worldwide every year. The company invests in the future of dance and is a crucial mechanism for finding and nurturing the next generation of dancers and choreographers.

New Adventures, therefore, has a pivotal role in the industry and wants to use this position to be a champion of sustainability both embracing sustainability in its value-chain and collaborating with others and advocating for policy changes to create sustainable development throughout the industry.

- As investors in the next generation, we are dedicated to ensuring our activities are commensurate with a sustainable future. This Environmental Action Plan is therefore designed to touch all areas of the organisation and the ownership is shared throughout but with overall responsibility taken by the Board of Trustees and Leadership Team.
- As an Arts Council England National Portfolio Organisation, New Adventures has an obligation to report on its environmental impact and take environmental responsibility as outlined in the Let's Create plan 2020-30.
- New Adventures also understands that for many people tours offer their only chance to experience live theatre and dance in their area. We understand therefore that we are in a distinctive and therefore highly responsible position to inspire and inform our audiences on environmental sustainability not only in the arts sector but in a general sense.
- With this new Action Plan for 2024, we aim to build on the actions, achievements, and learnings of previous Action Plans since for 2018. **The previous Action Plan had an overriding focus of working in greater collaboration with our tour venues. This Action Plan focusses on our Take Part Activities.**
- Streamlined collaboration between all these areas will be difficult and take time however we believe that the climate crisis is justification for pushing forward with this ambitious target.
- The Climate Crisis means that all organisations must now work to lessen their environmental impact, take responsibility for their actions, and increase their sustainability for future generations. In 2018 we joined an ever-growing group of community and cultural leaders committed to taking bold, strategic action against the climate crisis aligned to the Paris Agreement and the Glasgow Climate Pact, the international frameworks for limiting global warming to no more than 1.5° C.

Green Champions

Our Green Champions are members of the Green Adventures Working Group who join voluntarily from all areas of the organisation. This model was created by Julie's Bicycle as a way of ensuring ownership of the environmental policy throughout the organisation.

The Role of a Green Champion:

- Contribute necessary data to the Environmental Manager and Inclusion, Access and Data Manager for reporting;
- Be knowledgeable of the Green Rider; observe where actions of the Green Rider have been achieved within a venue and support other members of the company to adhere to best practices included in the Green Rider. Where appropriate, advise a venue where a Green Rider action could easily be achieved;
- Contribute ideas and knowledge of sustainability to other Green Champions and the Environmental Manager. Ideas can then be researched and finalised by the Environmental Manager before distribution to heads of departments and/or individuals;
- Encourage and support their team and/or other company members in working sustainably. The Green Champion should make good use of The Theatre Green Book to point team members in the right direction or contact the Environmental Manager if further advice is needed;
- To inform all cast and crew of any local irregularities to the national recycling procedures;
- Contribute learnings from tours, workshops and daily working life continually to the group.

A Green Champion doesn't 'own' sustainability for a production. Sustainability is a shared responsibility. Everyone involved must take ownership of the role they play in contributing to a sustainable show. The Sustainability Champion should be made to feel like they are championing and not policing. In a successful and collaborative team, each member will hold themselves to the sustainability commitment the team has made and will support their colleagues in doing the same.

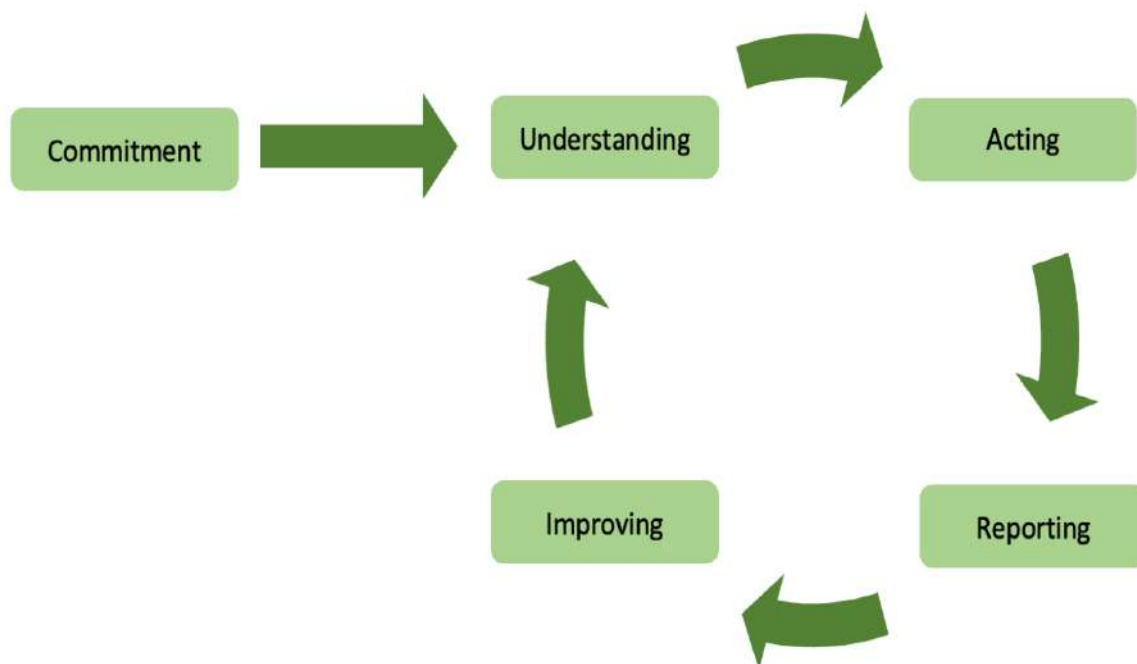
NEW/ADVENTURES

Five-Step Approach

New Adventures is taking a 5-step approach to its environmental responsibility, as laid out:

- **Commitment:** Demonstrate our continued responsibility by embedding environmental considerations in all areas of the organisation.
- **Understanding:** Undertake thorough and measured investigations of our impacts; inspire and support the same in our partners and stakeholders.
- **Acting:** Enact real change throughout the organisation based on environmental data and follow the precautionary principle otherwise.
- **Reporting:** Transparently share the actions, successes, and learnings of Green Adventures and promote the sharing of knowledge industry wide.
- **Improvement:** Conduct regular reviews of Green Adventures and feedback into tour planning.

We believe that this approach allows New Adventures to make cyclical improvements towards sustainability, building on the successes and findings of each tour year on year.



Action Plan – in brief

COMMITMENT
1: Institute strong environmental governance demonstrated through organisational values, plans, policies, and green riders.
2: Advocate for sustainability and environmental responsibility within our company, supply chain, audiences, and the wider international community, building green messaging into communication strategies.
3: Embed our environmental strategy as a core part of the planning process in all areas of the organisation.
UNDERSTANDING
4: Continue developing understanding of our direct environmental impacts by monitoring: business travel, show energy consumption, production materials, personnel travel, and freight travel.
5: Inspire and support our partner theatres including in the collection of data beyond our own carbon footprint – such as audience travel and purchases.
6: Educate all members of our organisation, through relevant training, on environmental issues, the effects of their activities and how the organisation is taking environmental responsibility.
7: Seek to understand how we can implement the Theatre Green Book across our activity, with a view to making incremental changes to our practice.
ACTING
8: Ensure that day-to-day environmental best practices are kept to by all members of the organisation, e.g.: correct use of waste management systems, switching off appliances and consideration of responsible modes of transport.
9: Reduce our direct environmental impact based on findings from previous tours but follow precautionary principle where data is missing.
10: Communicate with tour venues and use the Green Rider to ensure that the right conditions are in place at each touring venue for environmental best practices to be maintained by all members of the organisation, and assist in the facilitation of improvements where able.
11: Inspire and support participants to follow and maintain environmental best practices.
REPORTING
12: Report our environmental impacts and carbon footprint annually and per tour to our stakeholders and fellow industry leads to aid industry-wide improvements.
13: Celebrate our successes with our audiences to inspire greater responsibility within the communities we engage with.
14: Share newfound knowledge and/or practises with partner organisations transparently.
IMPROVING

NEW/ADVENTURES

15: Use environmental impact data to inform key performance indicators and decision-making, organising our actions in our environmental strategy annually.

16: Monitor developments in the cultural sustainability sector and ensure that any relevant initiatives are adopted.

Action Plan – in full

COMMITMENT

Highlighted areas indicate actions stated by The Theatre Green Book.

1: Institute strong environmental governance demonstrated through organisational values, plans, policies, and green riders				
WHAT	WHO	ACTIONS	TIMING	STATUS
a. Demonstrate first steps of commitment	EnviM with approval from Exec Team	i. Finalise organisation-wide policy fully embedding environmental action, responsibility, and accountability into our business	CREATED 2018, AMENDED FEB 2022 AMENDED AGAIN MAY 2024	COMPLETE
	EnviM with approval from Exec Team	ii. Finalise new environmental action plan setting out bold but measured targets in line with guidance from Arts Council England and Julie's Bicycle.	CREATED FEB 2022, FINALISED MARCH 2023 AMENDED JUNE 2024	COMPLETE
	EnviM with approval from Exec Team	iii. Register for Beta trial of the Theatre Green Book baseline standard and include requirements into Action Plan	AUG 2023	COMPLETE
	Great Leap Forward (GLF)	iii. Baseline standard of The Theatre Green Book is stated as part of the initial invitation to all involved in productions	PRIOR TO EVERY TOUR	IN PROGRESS
	GLF	iv. Have a Green Production Agreement signed by everyone involved in the production	PRIOR TO EVERY TOUR	IN PROGRESS

NEW/ADVENTURES

b. Communicate commitment to tour venues	EnviM	i. Finalise new green rider with improvements based on previous rider's reception and effect.	PRIOR TO EVERY TOUR	COMPLETE
c. Instigate commitment through staff responsibilities	Exec Team with support of GCL	i. Agree on environmental roles to ensure environmental responsibility is shared throughout the organisation.	PRIOR TO EVERY TOUR	COMPLETE
d. Instigate policies across Take Part	COO, Take Part Creative Director, Envi Manager, Operations Manager,	i. Transfer and translate all existing policies to the Take Part team's method of operations	JUN 2024	IN PROGRESS
	Full Take Part Team, TPCD, COO, EnviM, OpsM	ii. Educate full team and provide necessary resources for Green Adventures to be adopted	JUN 2024	IN PROGRESS

NEW/ADVENTURES

2: Advocate for sustainability and environmental responsibility within our company, supply chain, audiences, and the wider international community, building green messaging into communication strategies				
WHAT	WHO	ACTIONS	TIMING	STATUS
a. Cement ownership of the agenda	Administration Manager	i. Create Green Team taking members from all areas of the organisation	FEB 2022 ROLLING RENEWAL	COMPLETE
	New Adventures	ii. Appoint a Sustainability Champion to track and guide sustainability efforts across the team	APPOINTED OCT 2021	COMPLETE
	Leadership Team, GCL and Comms	iii. Publish renewed public commitment by leadership team and board	FEB 2022	COMPLETE
b. Advocate for responsibility within our organisation	Environmental Manager and Administration Manager	i. Add environmental policy to staff and company handbook to outline basic expectations.	SEPT 2022	COMPLETE
c. Publicise renewed commitment to stakeholders and industry collaborators	Comms Team and Environmental Manager	i. Relaunch Green Adventures including policy and action plan to NA website with social media campaign	MARCH 2023	COMPLETE
	Administration Manager, Comms Team, and Environmental Manager	ii. Create calendar of events to get involved with and in which best to communicate new initiative. 22-23	APR 2022	COMPLETE
		iii. Create calendar of events to get involved with and in which best to communicate new initiative. 23-24	APR 2023	COMPLETE
	COO, OpsM, Comms Team and EnviM	iii. Create calendar of events to get involved with and in which best	JUL 2024	IN PROGRESS

NEW/ADVENTURES

		to communicate new initiative. 24-25		
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3: Embed our environmental strategy as a core part of the planning process in all areas of the organisation;

WHAT	WHO	ACTIONS	TIMING	STATUS
a. Add environmental considerations into production planning	Exec Team and GLF	i. Review new show planning procedures to allow more time and funding for environmental considerations	N/A	IN PROGRESS
	Exec Team and GLF	ii. Hold Green Card meeting in early stages of production for a new show for the whole team to work on how to achieve the desired vision sustainably	PRIOR TO PRODUCTION	IN PROGRESS
	COO, OpsM, EnviM, TPCD	iii. Hold Green Card meeting in the early stages of any new Take Part production and/or series of workshops	FROM JUN 2024	IN PROGRESS
b. Give weight to sustainability goals	Exec Team	i. Integrate into performance goals	N/A	NOT YET AGREED
c. Improve human capital (environmental knowledge)	COO, IADM, OpsM and EnviM	i. Streamline sharing of environmental data to all areas of organisation	APR 2023	COMPLETE
	COO, OpsM, EnviM	ii. Hold regular training sessions for Company Members, Office Staff and Freelancers	ROLLING	ONGOING
d. Set budget and schedule to support	Exec Team and COO	i. 5-10% funding increase and/or separate fund for experimental use	N/A	IN PROGRESS

NEW/ADVENTURES

sustainable working	COO, TPCD	ii.Set budget to allow experimentation of new products and for additional resources needed to achieve Green goals	MAY 2023	COMPLETE
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UNDERSTANDING

4: Continue developing understanding of our direct environmental impacts by monitoring: business travel, show energy consumption, production materials, personnel travel, and freight travel				
WHAT	WHO	ACTIONS	TIMING	STATUS
a. Continually assess progress and question current practises	Green Team	i. Hold quarterly meetings. Discuss and monitor environmental Action Plan and find areas for improvement.	ONGOING	ONGOING
b. Monitor key environmental impacts and quantify via carbon calculations ready for reporting.	IADM and GLF	i. Personnel, staff, and business travel (including hotel stays) to be monitored via a regular travel survey and with assistance from GLF. Made up of Office Staff, Productions and Take Part	REPORT YEARLY	ONGOING
	IADM and GLF	ii. Tour freight monitored with assistance from GLF.	REPORT YEARLY	ONGOING
	EnviM, OpsM and HODs	iii. All procurement from tours to be monitored via a materials inventory	REPORT YEARLY	NOT YET AGREED
	Take Part Producers, Finance Manager and IADM	iv. All purchases and procurement and purchasing from Take Part productions to be monitored by a Materials Inventory	REPORT AT END OF EACH TOUR	IN PROGRESS
	OpsM and IADM	v. All purchases and procurement for the 365 Office to recorded via a Materials Inventory	REPORT YEARLY	IN PROGRESS
	EnviM, Technical Director	vi. Energy consumption to be monitored at participating venues via the purchase of AC Current Data Logger	REPORT YEARLY	COMPLETE

NEW/ADVENTURES

	IADM, EnviM and Sadler's Wells	vii. Record energy, water and waste usage of our 365 office	REPORT YEARLY	COMPLETE
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5: Inspire and support our partner theatres including in the collection of data beyond our own carbon footprint – such as audience travel and purchases;

WHAT	WHO	ACTIONS	TIMING	STATUS
a. Audiences	EnviM and Venues	i. Conduct audience environmental attitude surveys and travel surveys at participating venues.	DURING SL 2024-25	IN PROGRESS
	EnviM and Venues	ii. Conduct survey on audiences' perceptions of New Adventures as an environmentally responsible organisation	DURING SL 2024-25	IN PROGRESS
b. Participants	Take Part Team and EnviM	i. Conduct audience environmental attitude surveys and travel surveys on Take Part participants	MAY 2023	COMPLETE
c. Inspire tour venues to take environmental responsibility	EnviM	i. Use Green Rider to help venues assess their current standing. Share our successes and those of other theatres to inspire change either via networks, events or mailing lists.	DURING EVERY PRODUCTION	ONGOING
d. Support tour venues	EnviM	i. Use the Green Rider to provide resource links to guides and documents that facilitate change. When agreed upon provide first-hand support.	DURING EVERY PRODUCTION	ONGOING

6: Educate all members of our organisation, through relevant training, on environmental issues, the effects of their activities and how the organisation is taking environmental responsibility				
WHAT	WHO	ACTIONS	TIMING	STATUS
a. Assess current levels of environmental literacy and attitudes to environmental issues.	EnviM	i. Conduct Environmental Attitudes survey in Nutcracker! cast	APR 2022	COMPLETE
		ii. Conduct Environmental Attitudes survey on Office Staff and Take Part Team	JUN 2024	IN PROGRESS
b. Inform all members of organisation of current and future actions	Green Team	i. Green Team member to deliver update to company and crew regularly at company notes sessions	DURING PRODUCTIONS	IN PROGRESS
	EnviM	ii. Inform all members of who Green Champions are and make aware that any issues can be brought to these people.	AT THE START OF PRODUCTIONS	ONGOING
c. Communicate each tour's environmental impacts internally to crew, dancers, and staff	IADM and OpsM	i. Email edited version of tour report to all members of organisation	YEARLY	IN PROGRESS
d. Educate all members to an accepted level of	Green Team	i. Conducting research as to best method/course	MAR 2022	COMPLETE
	EnviM	ii. Conduct training at the beginning of	ES Tour 2023-24	COMPLETE

NEW/ADVENTURES

environmental literacy		each tour and throughout.	R+J Tour 2023-24	IN PROGRESS
			SL Tour 2024-25	IN PROGRESS
	EnviM	iii. Conduct training for Office Staff regularly – this to include Take Part Team	ROLLING	ONGOING

7: Seek to understand how we can implement the Theatre Green Book across our activity, with a view to making incremental changes to our practice.

WHAT	WHO	ACTIONS	TIMING	STATUS
a. Begin engagement with the Theatre Green Book	EnviM	i. Join TGB, Productions	APR 2022	COMPLETE
	EnviM	ii. Join TGB Touring group and Dance group	JUN 2023	COMPLETE
	GLF	iii. Join TGB Productions	JUN 2024	NOT YET AGREED
b. Ensure all areas of the organisation understand their role within the TGB	EnviM and OpsM	i. Office Staff	JUL 2024	IN PROGRESS
	EnviM, COO and OpsM	ii. GLF	JUL 2024	IN PROGRESS
	EnviM	iii. Tech Director	JUL 2024	IN PROGRESS
	EnviM	iv. Wardrobe	JUL 2024	IN PROGRESS
	EnviM, COO and OpsM	v. Manchester Store	JUL 2024	IN PROGRESS
	EnviM, COO and OpsM	vi. Take Part	JUL 2024	IN PROGRESS
c. Regularly check in with areas of the company for updates, to check that the TGB is being adhered to and	EnviM and OpsM	i. Office Staff	OCT 2024	IN PROGRESS
	EnviM, COO and OpsM	ii. GLF	OCT 2024	IN PROGRESS
	EnviM	iii. Tech Director	OCT 2024	IN PROGRESS
	EnviM	iv. Wardrobe	OCT 2024	IN PROGRESS

NEW/ADVENTURES

where they can improve.	EnviM, COO and OpsM	v. Manchester Store	OCT 2024	IN PROGRESS
	EnviM, COO and OpsM	vi. Take Part	OCT 2024	IN PROGRESS
d. Keep up to date with the Theatre Green Book and new additions	EnviM	i. Productions	ROLLING	COMPLETE
	EnviM	ii. Touring group and Dance group	ROLLING	COMPLETE
	GLF	iii. Productions	ROLLING	NOT YET AGREED

ACTING

8: Ensure that day-to-day environmental best practices are kept to by all members of the organisation, eg: correct use of waste management systems, switching off appliances and consideration of responsible modes of transport;				
WHO	WHAT	ACTIONS	TIMING	STATUS
a. All touring members	i Ensure best practices of tour venues are kept by all members	Obtain all environmental policies from those venues that have one in place and circulate key points to members. Green Champions to ensure policies are adhered to.	ROLLING	IN PROGRESS
b. Dancers and Crew	i. Encourage environmental responsibility	Add environmental policy to company handbook with environmental codes of conduct e.g., recycling	PRIOR TO EVERY PRODUCTION	ONGOING
	ii. Encourage reduce, reuse and recycling of materials wherever possible	Green Champions to inform all cast and crew of any local irregularities to the national recycling procedure	PRIOR TO EVERY PRODUCTION	ONGOING
	iii. Communicate switch-off policy for lights and any electronic equipment	Green Champions to encourage switching-off. Regular Environmental training will also cover this.	PRIOR TO EVERY PRODUCTION	ONGOING
	iv. Encourage use of tap water over bottled water and use of additional	Issue metal water bottles and keep cups for all members.	BEGINNING OF EACH TOUR	ONGOING

NEW/ADVENTURES

	plastics e.g., straws			
	v. Encourage sustainable transport options	Relay travel options data collected from Green Riders to cast and crew	ROLLING	ONGOING
	vi. Encourage use of local sustainable and ethical businesses	Provide the team with information about local resources at receiving venues	DURING EVERY PRODUCTION	IN PROGRESS
	vii. Technical teams follow guidance in chapter 8 of The Theatre Green Book, reducing energy through switch-off routines etc.	Via poster	DURING EVERY PRODUCTION	IN PROGRESS
	viii. The Costumes guidance in The Theatre Green Book is understood and followed, to maximise reuse and manage costumes sustainably.	Wardrobe training session to be conducted at the start of all new tours.	PRIOR TO EVERY PRODUCTION	NOT YET AGREED
c. Rehearsal Spaces	i. Ensure company environmental best practices can continue at rehearsal venues	Issue Green Rider specific to rehearsal spaces	PRIOR TO EVERY PRODUCTION	ONGOING

NEW/ADVENTURES

d. Office and freelancers	i. Encourage best practices at all times and that environmental impact is assessed in decision-making.	Create business travel policy/guidelines to encourage environmental and efficient travel options OR skype/video conferencing	JUN 2024	IN PROGRESS
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9: Reduce our direct environmental impact based on findings from previous tours but follow precautionary principal where data is missing.

WHAT	FIRST STEP	FURTHER ACTIONS	TIMING	STATUS
a. Procurement	The Sustainable Workshop guidance is understood and agreed upon by all, to establish green workshop practices.	Via contracts, Green Card meetings and continued engagement from Green Team	PRIOR TO EVERY PRODUCTION	NOT YET AGREED
	Create and issue environmental procurement guidelines	50% of each category of materials used in the production (set, props, costumes etc) has a previous life.	DURING EVERY PRODUCTION	IN PROGRESS
		New materials are sustainably sourced if possible. 100% of plastics	DURING EVERY PRODUCTION	IN PROGRESS

NEW/ADVENTURES

		are reusable, recyclable or compostable.		
		Materials and products which damage the environment are avoided if possible	DURING EVERY PRODUCTION	IN PROGRESS
		Deliveries are minimised, and last-minute deliveries avoided if possible.	DURING EVERY PRODUCTION	IN PROGRESS
		30% of all material and equipment, including technical should be procured locally at receiving venues (Note: applies only to shows designed for touring from the outset)	DURING EVERY PRODUCTION	NOT YET AGREED
		Include guidelines in pre-contract handbook for HoDs, creatives and freelancers	PRIOR TO EVERY PRODUCTION	NOT YET AGREED
		After the show, 65% of materials are reused or recycled. Technical systems are maintained,	DURING EVERY PRODUCTION	IN PROGRESS

NEW/ADVENTURES

		reused, or sustainably returned.		
Funding	Follow Green Book guidance on budgeting and schedule changes necessary for changes	Ensure necessary funds are made available to HoDs to purchase environmentally responsible products	DURING EVERY PRODUCTION	NOT YET AGREED
Direct responsibility/ shared responsibility with GLF	Improve environmental credentials of programmes by creating a brief for programme designer	Digital programmes?	FOR EVERY PRODUCTION	IN PROGRESS
		Design on standard size pages and limit the number of pages	FOR EVERY PRODUCTION	ONGOING
		Consider environmental improvements such as recycled or Forestry Stewardship Council (FSC) paper and vegetable-based inks	FOR EVERY PRODUCTION	ONGOING
	Freight and Touring	Establish an agreed volume of haulage per show (e.g. '2 transit vans'), and make this clear to the team at the point of invitation	FOR EVERY PRODUCTION	NOT YET AGREED
		Collaborate with networks of receiving venues to plan tour	FOR EVERY PRODUCTION	IN PROGRESS

NEW/ADVENTURES

		as sustainably as possible		
		Where possible, plan the tour to minimise travel for freight, staff, cast and crew	FOR EVERY PRODUCTION	ONGOING
		Each year, reduce average annual travel carbon per show by 10% from the previous year	FOR EVERY PRODUCTION	NOT YET AGREED
Take Part	OpsM, Take Part Producers, and DD Creatives	50% of each category of materials used in the production (set, props, costumes etc) has a previous life.	JUL 2024	IN PROGRESS
	OpsM, Take Part Producers, and DD Creatives	New materials are sustainably sourced if possible. 100% of plastics are reusable, recyclable or compostable.	JUL 2024	IN PROGRESS
	OpsM, Take Part Producers, and DD Creatives	Materials and products which damage the environment are avoided if possible	JUL 2024	IN PROGRESS
	OpsM, Take Part Producers,	Deliveries are minimised, and last-minute	JUL 2024	IN PROGRESS

NEW/ADVENTURES

	and DD Creatives	deliveries avoided if possible.		
	OpsM, Take Part Producers, and DD Creatives	30% of all material and equipment, including technical should be procured locally at receiving venues (Note: applies only to shows designed for touring from the outset)	JUL 2024	IN PROGRESS
	OpsM, Take Part Producers, and DD Creatives	After the show, 65% of materials are reused or recycled. Technical systems are maintained, reused, or sustainably returned.	JUL 2024	IN PROGRESS
	OpsM, Take Part Producers, and DD Creatives	Ensure necessary funds are made available to HoDs to purchase environmentally responsible products	JUL 2024	IN PROGRESS
	OpsM, Take Part Producers, and DD Creatives	Each year, reduce average annual travel carbon per show by 10% from the previous year	JUL 2024	IN PROGRESS

NEW/ADVENTURES

10: Communicate with four venues and use the Green Rider to ensure that the right conditions are in place at each touring venue for environmental best practices to be maintained by all members of the organisation, and assist in the facilitation of improvements where able;

WHAT	WHO	ACTIONS	TIMING	STATUS
a. Contacting	EnviM	ii. Maintain list of appropriate contacts for the Green Rider	ROLLING	COMPLETE
b. Green Rider	EnviM	i. Issue green rider to all venues	BEFORE AND DURING SLEEPING BEAUTY 2022	COMPLETE
			PRIOR TO EDWARD SCISSORHANDS 2023	COMPLETE
			PRIOR TO SWAN LAKE 2024	IN PROGRESS
	EnviM	ii. Green Champions have responsibility of ensuring Green Rider is adhered to	ROLLING	IN PROGRESS
c. Improvements	EnviM	i. Assist in improvements/provide advice when needed	ROLLING	IN PROGRESS
d. Relationships with Placemaker Venues	EnviM	i. Build and maintain strong relationships with our placemaker venues	ROLLING	COMPLETE

11: Inspire and support participants to follow and maintain environmental best practices

WHAT	WHO	ACTIONS	TIMING	STATUS
a. Take Part venues	Take Part Producers	i. Issue Green Rider to all major venues used	JUN 2024	COMPLETE
	Take Part Producers	ii. Issue simplified Rider to Schools	JUN 2024	COMPLETE

NEW/ADVENTURES

	Take Part Producers	ii.Recieve any completed Riders and/or feedback and relay to the EnviM	JUN 2024	COMPLETE
e. Take Part Participants	Take Part Team, EnviM and OpsM	i.Encourage Environmental Best Practises in all TP Participants through Green Champion of the World and other relevant documents	ROLLING	IN PROGRESS
	Take Part Team	ii.Remind Take Part Participants of Env Best Practices regularly during engagement	ROLLING	IN PROGRESS
	OpsM, Take Part Team	iii.Provide all Take Part Participants with reusable water bottle on first day of engagement for longer term projects	ROLLING	COMPLETE

REPORTING

12: Report our environmental impacts and carbon footprint annually and per tour to our stakeholders and fellow industry leads to aid industry-wide improvements;				
WHAT	WHO	ACTIONS	TIMING	STATUS
a. Progress	EnviM, IADM, OpsM and COO	i. Share improvements made against the Action Plan with shareholders and company	QUARTERLY	ONGOING
c. Calculating	IADM	i. Convert into carbon output via Julie's Bicycle report	YEARLY	ONGOING
d. Reporting	IADM and EnviM	iii. Report all Office Data to JB	YEARLY	ONGOING
	IADM, GLF and Tech Manager	iv. Report all possible Touring Productions data to JB	YEARLY	ONGOING
	IADM and Take Part Team	v. Report all travel and possible energy data from Take Part to JB	YEARLY	IN PROGRESS
e. Share	COO	i. With Board	YEARLY	ONGOING
	EnviM, Comms Team and Green Team	ii. With cast, crew, and creatives	YEARLY	IN PROGRESS
	EnviM	iii. With partner theatres	YEARLY	IN PROGRESS
	EnviM	iv. With fellow industry leads	YEARLY	IN PROGRESS

NEW/ADVENTURES

13: Celebrate our successes with our audiences to inspire greater responsibility within the communities we engage with;

WHAT	WHO	ACTIONS	TIMING	STATUS
a. Communicate to Audiences and shareholders	EnviM and Comms Team	i. Update website each time a new Action Plan, Policy or Rider are created	JUN 2024	ON GOING
	EnviM and Comms Team	ii. Use Programme to celebrate Green Adventures	ON EVERY TOUR	ON GOING
	Green Team and Comms Team	iii. Use newsletter to provide regular updates and articles	ROLLING	ON GOING
	Green Team and Comms Team	iv. Use social media campaigns to highlight progress and successes using national environmental days as a launch pad.	ROLLING	ON GOING
	Comms Team	v. Use the Theatre Green Book logo	PRIOR TO SL 2024	IN PROGRESS
b. Take Part to engage with charity and community groups	Take Part Team, OpsM and EnviM	i. Travel survey for all participants included in feedback form	ROLLING	COMPLETE
	Take Part Team, OpsM and EnviM	ii. Environmental attitudes survey for groups engaged for an extended period such as 'Curtain Raisers	ROLLING	COMPLETE

NEW/ADVENTURES

14: Share newfound knowledge and/or practises with partner organisations transparently;				
WHAT	WHO	ACTIONS	TIMING	STATUS
a. Sharing	EnviM, COO, OpsM and any other members of the team visiting venues	i. Ensure all relevant knowledge is shared with Place Maker venues	ROLLING	COMPLETE
	EnviM and GLF	ii. Have an active membership with the Theatre Green Book	ROLLING	COMPLETE
	COO, OpsM, EnviM	iii. Join and share openly with any other relevant industry networks regularly	ROLLING	COMPLETE

IMPROVING

15: Use environmental impact data to inform key performance indicators and decision-making, organising our actions in our environmental strategy annually;				
WHAT	WHO	ACTIONS	TIMING	STATUS
a. Review	EnviM, COO	i. A review meeting is held by the Environmental Manager to assess the show's outcome and share lessons learnt.	N/A	NOT YET AGREED
	Take Part Team, COO, OpsM, EnviM	ii. Hold post project evaluation meetings on each major Take Part project to assess successes, failures and learnings for next time	ROLLING	COMPLETE

16: Monitor developments in the cultural sustainability sector and ensure that any relevant initiatives are adopted.				
WHAT	WHO	ACTIONS	TIMING	STATUS
a. New findings and research	Green Team	i. Share knowledge and findings Green Adventures Working Group meetings	QUARTERLY	ONGOING
		ii. Environmental Manager to share knowledge gained from The Theatre Green Book working groups and partner venues	QUARTERLY	ONGOING
	All company members and freelancers	iii. Share via company post-class meetings when-ever possible	ROLLING	ONGOING
b. Green Events	Green Team members	i. Stay up to date with green events in the	ROLLING	ONGOING

NEW/ADVENTURES

		industry and relay information back to Green Adventures Working Group		
c. Adopting	Green Team	i. Review all findings at Green Team meetings and add to action plan if approved	ROLLING	ONGOING