

ENVIRONMENTAL RIDER

CONTENTS:

1. INTRODUCTION	2
2. PRIOR TO OUR ARRIVAL	2
3. WHILST WE'RE WITH YOU	3
4. POST VISIT/FUTURE GOALS	4
5. RIDER CONTEXT	5
6. ENVIRONMENTAL AMBITION STATEMENT	5
7. USEFUL LINKS AND RESOURCES	6

New Adventures has a dedicated Green Adventures Working Group led by our Environmental Sustainability Manager – Andrew Ashton.

We send you this Rider in the hopes that it starts the conversation of sustainability within your own organisation. We would be very grateful if you could complete the online form answering a few questions on the facilities you have in place, this is purely for our knowledge and nothing more.

New Adventures has spent the last few years working closely with its regular partner venues to help improve their sustainability. If this Rider does spark your interest in wanting to learn more about your environmental impact and how to lower it then please do get in touch with us to chat about ways in which we can help you. You will also find links to helpful resources on the 3rd page of this Rider.

INTRODUCTION

Please ensure that this rider is read in full and completed by the most relevant/qualified person at your venue. The form can either be completed via this JotForm link:

<https://form.jotform.com/242594110458355>

...or filled in and sent via email to: green@new-adventures.net

THEATRE/VENUE NAME: _____ NAME AND JOB TITLE: _____

PRIOR TO OUR ARRIVAL

NEW ADVENTURES COMMITS TO:	WE ASK VENUES TO:	x
<p>a. Educate all those employed by New Adventures on Environmental Best Practices via our Company Handbook and relevant training.</p>	<p>1. Educate your team members in any way possible on how to work in an environmentally responsible way. Please ask for advice on this if needed.</p>	
<p>b. Provide all our team with reusable water bottles and coffee cups.</p>	<p>2. Provide water fountains or drinkable tap water for everybody to use.</p>	
<p>c. Inform the touring company of the recycling procedures environmental policies of your venue</p>	<p>3. Share the waste management procedure of your venue and any Environmental Policies with green@new-adventures.net</p>	
<p>d. Travel via public transport and/or bikes whenever possible and via electric or hybrid taxi when not.</p>	<p>4. Share available information on public transport, cycling, and car-sharing options with green@new-adventures.net</p>	
<p>e. Advise all touring company to bring tupperware and to consider the environmental impact of food packaging.</p>	<p>5. Share recommendations on local food places that are sustainable, ethical and/or vegan with green@new-adventures.net</p>	
<p>f. Have a Green Team in place led by the Environmental Manager, an Environmental Policy and Action Plan.</p>	<p>6. Have an Environmental Policy in place, a Green Team and/or have thought about the environmental impact of your building.</p>	

WHILST WE'RE WITH YOU

WE ASK VENUES TO - Assist New Adventures in being as Environmental Responsible as possible by providing the following, tick all that you currently have or will do by our arrival:	x
10. Clearly labelled recycling bins in each dressing room. (preferred)	
11. Clearly labelled recycling bins in communal areas within easy access.	
12. Recycling/waste bins for unconventional waste such as batteries, makeup packaging, soft plastics, or compost. (Please tell us via email where they are and what for).	
13. Please do not turn dressing room lights or air conditioning on before our arrival, similarly, please ensure it is switched off overnight. Our company will endeavour to follow our switch-off policy.	
14. Energy-efficient lightbulbs/LEDs throughout backstage.	
15. Light sensors in dressing rooms and corridors.	
16. Water limiter in toilet basins. (A small water bag or even a brick placed in the cistern).	
17. Water-saving shower heads. (aerators attachments to lower water flow).	
18. Water coolers and/or drinking water taps. (Please tell us the locations of these via email).	
19. Well-insulated building and windows.	
20. Ground-source heat pump or solar heating system.	
21. Post-consumer recycled toilet paper or bamboo paper.	
22. Environmentally sustainable cleaning products.	
23. Large condiment bottles rather than single-use sachets. (Check your Green Room or Canteen).	
24. Bike lockers/storage. (Please tell how to access these).	
25. Plates, bowls, glasses, and cutlery that is reusable rather than paper or plastic.	

POST-VISIT / FUTURE GOALS

NEW ADVENTURES COMMITS TO:	WE ASK VENUES TO:	x
<p>a. Review, alter or add new goals quarterly via the Green Adventures Working Group and members of New Adventures Board of Trustees.</p>	<p>7. Review your environmental processes and impacts yearly via a Green Team or Board of Trustees</p>	
<p>b. Report yearly to Arts Council, Julie’s Bicycle and to the wider Arts Industry our impacts in the following areas:</p>	<p>8. Consider environmental accreditation via the Theatre Green Book, Julie’s Bicycle or as an Arts Council NPO</p>	
<p>I. Travel – <i>personnel, freight, and business</i></p>	<p>9. Enact a ‘No-Idling’ policy at your venue for Freight, Deliveries, and general visitors.</p>	
<p>II. Energy usage – <i>on-stage, in our office and in working-from-home</i></p>	<p>10. Switch to a Sustainable Energy Provider or install Green Energy Generators on site (solar panels, ground-source-heat-pump)</p>	
<p>III. Use of Materials – <i>via a Materials Inventory of our sets, props, costumes and day-to-day supplies in wardrobe, physio, WHaM, and the office</i></p>	<p>11. Keep a day-to-day and/or quarterly/project-based Materials Inventory to record the percentage of materials used that had a previous life and then a future life post use.</p>	
<p>IV. Aim for Intermediate Standard of the Theatre Green Book</p>	<p>12. Join the Theatre Green Book and receive advice and support on how to achieve as Sustainable Building</p>	

RIDER CONTEXT

This document has been created by New Adventures to assist our Environmental Policy and Action Plan and is intended for use by all venues that New Adventures visits with its productions. We also freely welcome the adoption of any areas of this document that you may wish to use for your own environmental policies or guidelines.

It recognises that each venue is at a different part of its journey to lessening its environmental impacts depending on resource capacity and capabilities. The Green Rider is, therefore, to be used as either a measure of a venue's current level of commitment or as an aid to future decision-making.

We understand that responses to this form and changes made because of the rider or due to a venues' current environmental policy take time and so this rider is not to be seen as a pressure on time or resources. We reiterate that all engagement is dependent on the capabilities of each venue.

ENVIRONMENTAL AMBITION STATEMENT

The Climate Crisis means that all organisations must now work to lessen their environmental impact, take responsibility for their actions, and increase their sustainability for future generations. In 2018 we joined an ever-growing group of community and cultural leaders committed to taking bold, strategic action against the climate crisis.

As an Arts Council England National Portfolio Organisation, New Adventures has an obligation to report on its environmental impact and take environmental responsibility as outlined in the Let's Create Plan 2020-30. As investors in the next generation, New Adventures is dedicated to matching our creative leadership with our commitment to environmental responsibility, ensuring our activities are commensurate with a sustainable future.

A more joined-up and universal approach to sustainability is what is needed within the arts sector for real change to take place and New Adventures aims to be achieving this and supporting its partners to also do so within the next few years. We understand that reducing environmental impacts will take the collaborative efforts of funders, administrative teams, receiving venues, designers, creatives, logistics and service providers among many other areas.

USEFUL LINKS AND RESOURCES

Help for Buildings and Arts Centres

- [Theatre Green Book - Sustainable Buildings](#) –
 - The biggest collaboration of UK Theatre Companies providing 35 pages of support for helping buildings to go green.
- [Arts Council - Environmental Resources for Action](#) –
 - List of resources, articles, and policies from Arts Council on how to be more environmentally responsible.
- <https://juliesbicycle.com/resources/>
 - Main hub of seminars, articles, and resources from Julie's Bicycle
- [Julie's Bicycle - How to Write an Environmental Policy](#) –
 - Support document on how to create environmental policies and action plans, how to follow them through and example layouts.
- [Julie's Bicycle - Carbon Calculator](#) –
 - Login required – easy to use and Arts Council compliant Carbon Calculator
- [Investing in Environmentally Sustainable Buildings](#)
 - Focused mainly on larger building projects but useful for smaller ones too
- [Water Management for Buildings](#)
 - Resource for understanding, measuring, and improving water usage
- [Waste Management for Buildings](#)
 - Assess waste management needs and systems and help you make cost effective decisions
- [Electricity Factsheet](#)
 - Simple help to understand the Green Energy Market
- [Carbon Offset Guide](#)
 - Guide on how to secure the best carbon-offset scheme for your company
- [The Big e-Book of Sustainability Reporting Frameworks](#)
 - Here to guide you through the acronym-laden world of sustainability reporting frameworks by bringing all the key information together into one place.
- [IEMA - Climate Change and Energy Useful Resources](#)
 - Must be an IEMA member to access

- [HM GOV - Environmental Reporting Guidelines](#)
 - Guidance to help companies comply with the Streamlined Energy and Carbon Reporting regulations, including greenhouse gas (GHG) reporting
- [Greenhouse Gas Conversion Factors](#)
 - Gov UK kg of CO2 per km/Mile of travel in different modes of transport + energy, water, and waste usage.
- [Fleet Support](#)
 - Energy Saving Trust - An overview of the fleet support offered by the Energy Saving Trust, funded by the Department for Transport, and provided at no charge for eligible organisations.