

## New Adventures

### Environmental Action Plan 2023-2024

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## 1. Foreword

The Climate Crisis means that all organisations must now work to lessen their environmental impact, take responsibility for their actions, and increase their sustainability for future generations. In 2018 we joined an ever-growing group of community and cultural leaders committed to taking bold, strategic action against the climate crisis aligned to the Paris Agreement and the Glasgow Climate Pact, the international frameworks for limiting global warming to no more than 1.5° C.

As an Arts Council England National Portfolio Organisation, New Adventures has an obligation to report on its environmental impact and take environmental responsibility as outlined in the Let's Create plan 2020-30.

As investors in the next generation, New Adventures is dedicated to matching our creative leadership with our commitment to environmental leadership, ensuring our activities are commensurate with a sustainable future.

New Adventures also understands that for many people tours offer their only chance to experience live theatre and dance in their area. We understand therefore that we are in a distinctive and therefore highly responsible position to inspire and inform our audiences on environmental sustainability not only in the arts sector but in a general sense.

With this new Action Plan for 2022, we aim to build on the actions, achievements, and learnings of the previous Action Plan for 2018-2022. The overriding focus of this new plan is to work in greater collaboration with our tour venues, partner companies and generally with the rest of the performing arts industry.

The coronavirus pandemic threw new light onto the issues of the theatre industry but in turn lead to the creation of The Green Book, the first of hopefully many collaborative efforts by the industry. We want to take quick advantage of this starting block to make measurable and long-lasting changes to our practices and to inspire the same in others through transparent and well-positioned reporting.

A more joined-up and universal approach to sustainability is what is needed within the arts sector for real change to take place and New Adventures aims to be at the forefront of achieving this within the next few years. We understand that reducing environmental impacts will take the collaborative efforts of funders, administrative teams, receiving venues, designers, creatives, logistics and service providers among many other areas.

Streamlined collaboration between all these areas will be difficult and take time however we believe that the climate crisis is justification for pushing forward with this ambitious target.

## 2. What we have done so far

### Pre 2023

- New Adventures has been working with Julie's Bicycle, pioneering a new approach to sustainable touring, and helping to co-develop Creative Green Touring Certification
- Created a Green Team of Champions who met regularly to discuss new ideas and monitor progress
- New Adventures has developed an ambitious Green Rider which is sent to all venues, requesting information and actions covering key impacts such as energy, waste, and catering

### On the 2018-20 Swan Lake Tour:

- Reported environmental data on freight and personal travel, show power usage, and production materials (e.g., timber and steel). Along with an audience travel survey conducted in partnership with Norwich Theatre Royal
- New Adventures' Green Champion undertook an audit of the recycling facilities backstage at each venue on arrival, requesting additional bins where needed. As a result of this, a recycling point was introduced side of stage following the Norwich performing week and Sadler's Wells displayed a recycling breakdown of Islington Council throughout its building.
- During the tour, the team investigated ways to reduce the number of materials/equipment being used where possible: LX tape purchases were reduced by buying Velcro cable ties; A switch was made from PVC tape to cloth; Aerosol recycling points were introduced in the wig room and changes were made to the choice of makeup for the swans to a product which could be used less.
- A dedicated social media schedule was created for Green Adventures to share best practices on tour and celebrate events such as Earth Hour, World Environment Day, etc.
- Green Adventures launched a set of green merchandise for audiences, including branded water bottles, reusable hot drinks cups and canvas tote bags.

### On the Red Shoes Tour 2016-17:

- Julie's Bicycle created a carbon footprint report outlining New Adventures' main environmental impacts and offering recommendations. These recommendations included:
- New Adventures changed to Stage Freight as transport provider using Euro 6 emissions category trucks.

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## 3. Green Champions

Our Green Champions are members of the Green Team who join voluntarily from all areas of the organisation. This model was created by Julie's Bicycle as a way of ensuring ownership of the environmental policy throughout the organisation.

### The Role of a Green Champion

- Contribute necessary data to the Green Champion Lead for the Materials Inventory and Carbon Calculator to be completed.
- Be knowledgeable of the Green Rider; observe where actions of the Green Rider have been achieved within a venue and support other members of the organisation in making full use of these points. Where appropriate, advise a venue where a Green Rider action could easily be achieved.
- Contribute ideas and knowledge of sustainability to other Green Champions and the Green Champion Lead. Ideas can then be researched and finalised by the Green Champion Lead before distribution to heads of departments and/or individuals.
- Support their team and/or other company members in working sustainably. The Green Champion should make good use of The Green Book to point team members in the right direction or contact the Green Champion Lead if further advice is needed.
- Encourage their team and/or company members positively to work as a unit on sustainability.
- Contribute learnings from the tour during the post-tour evaluation process.

*A Green Champion doesn't 'own' sustainability for a production. Sustainability is a shared responsibility. Everyone involved must take ownership of the role they play in contributing to a sustainable show.*

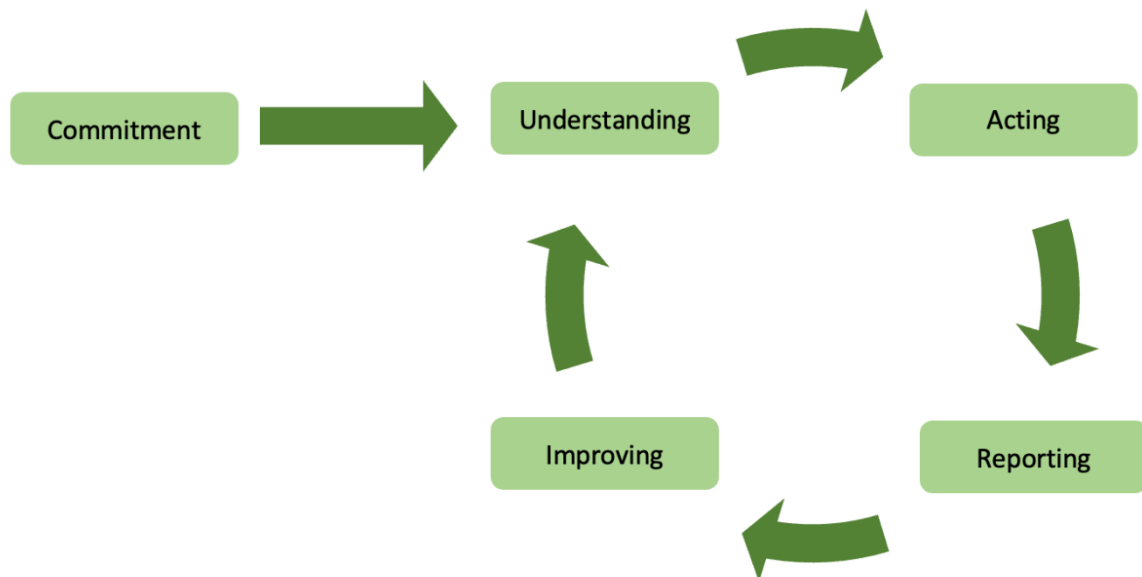
# GREEN ADVENTURES

## 4. Five-Step Approach

New Adventures is taking a 5-step approach to its environmental responsibility, as laid out:

- **Commitment:** Demonstrate our continued responsibility by embedding environmental considerations in all areas of the organisation.
- **Understanding:** Undertake thorough and measured investigations of our impacts; inspire and support the same in our partners and stakeholders.
- **Acting:** Enact real change throughout the organisation based on environmental data and follow the precautionary principle otherwise.
- **Reporting:** Transparently share the actions, successes, and learnings of Green Adventures and promote the sharing of knowledge industry-wide.
- **Improvement:** Conduct regular reviews of Green Adventures and feedback into tour planning.

We believe that this approach allows New Adventures to make cyclical improvements towards sustainability, building on the successes and findings of each tour year on year.



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<b>COMMITMENT</b>
1: Institute strong environmental governance demonstrated through organisational values, plans, policies, and green riders
2: Advocate for sustainability and environmental responsibility within our company, supply chain, audiences, and the wider international community, building green messaging into communication strategies
3: Embed our environmental strategy as a core part of the planning process in all areas of the organisation;
<b>UNDERSTANDING</b>
4: Continue developing understanding of our direct environmental impacts by monitoring: business travel, show energy consumption, production materials, personnel travel, and freight travel
5: Inspire and support our partner theatres including in the collection of data beyond our own carbon footprint – such as audience travel and purchases;
6: Educate all members of our organisation, through relevant training, on environmental issues, the effects of their activities and how the organisation is taking environmental responsibility
<b>ACTING</b>
7: Ensure that day-to-day environmental best practices are kept to by all members of the organisation, eg: correct use of waste management systems, switching off appliances and consideration of responsible modes of transport;
8: Reduce our direct environmental impact based on findings from previous tours but follow precautionary the principle where data is missing.
9: Communicate with tour venues and use the Green Rider to ensure that the right conditions are in place at each touring venue for environmental best practices to be maintained by all members of the organisation, and assist in the facilitation of improvements where able;
<b>REPORTING</b>
10: Report our environmental impacts and carbon footprint annually and per tour to our stakeholders and fellow industry leads to aid industry-wide improvements;
11: Celebrate our successes with our audiences to inspire greater responsibility within

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the communities we engage with;

12: Share new-found knowledge and/or practises with partner organisations transparently;

**IMPROVEMENT**

13: Use environmental impact data to inform key performance indicators and decision-making, organising our actions in our environmental strategy annually;

14: Continue Creative Green annual certification to demonstrate improvement as an Arts Council England NPO;

15: Monitor developments in the cultural sustainability sector and ensure that any relevant initiatives are adopted.

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Areas highlighted in light Green indicate Theatre Green Book Standards.

4a. COMMITMENT

1: Institute strong environmental governance demonstrated through organisational values, plans, policies, and green riders				
WHAT	WHO	ACTIONS	TIMING	STATUS
a. Demonstrate first steps of commitment	Green Champion Lead with approval from Exec Team	i. Finalise organisation-wide policy fully embedding environmental action, responsibility, and accountability into our business	CREATED 2018, AMENDED FEB 2022	COMPLETE
	GCL with approval from Exec Team	ii. Finalise new environmental action plan setting out bold but measured targets in line with guidance from Arts Council England and Julie’s Bicycle.	CREATED FEB 2022, FINALISED MARCH 2023	COMPLETE
	GCL with approval from Exec Team	iii. Register for Beta trial of the Theatre Green Book baseline standard and include requirements into Action Plan	AUG 2023	COMPLETE
	Great Leap Forward	iii. Baseline standard of The Green Book is stated as part of the initial invitation to all involved in productions	PRIOR TO SLEEPING BEAUTY SEPT 2022	IN PROGRESS
	GLF	iv. Have a Green Production Agreement signed by everyone involved in the production	PRIOR TO SLEEPING BEAUTY 2022	COMPLETE
b. Communicate commitment to tour venues	GCL	i. Finalise new green rider with improvements based on previous rider’s reception and effect.	APR 2022	COMPLETE
c. Instigate commitment through staff responsibilities	Exec Team with support of GCL	i. Agree on environmental roles to ensure environmental responsibility is shared throughout the	PRIOR TO SLEEPING BEAUTY SEPT 2022	COMPLETE



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2: Advocate for sustainability and environmental responsibility within our company, supply chain, audiences, and the wider international community, building green messaging into communication strategies				
WHAT	WHO	ACTIONS	TIMING	STATUS
a. Cement ownership of the agenda	Administration Manager	i. Create Green Team taking members from all areas of the organisation	FEB 2022	COMPLETE
	New Adventures	ii. Appoint a Sustainability Champion to track and guide sustainability efforts across the team	APPOINTED OCT 2021	COMPLETE
	Leadership Team, GCL and Comms	iii. Publish renewed public commitment by leadership team and board	MAR 2023	COMPLETE
b. Advocate for responsibility within our organisation	Green Champion Lead and Administration Manager	i. Add environmental policy to staff and company handbook to outline basic expectations.	SEPT 2022 REVIEWED JAN 2023	COMPLETE
c. Publicise renewed commitment to stakeholders and industry collaborators	Comms Team and Green Champion Lead	i. Relaunch Green Adventures including policy and action plan to NA website with a social media campaign	MARCH 2023	COMPLETE
	Administration Manager, Comms Team, and Green Champion Lead	ii. Create calendar of events to get involved with and in which best to communicate new initiative. 22-23	APR 2022	COMPLETE
		iii. Create calendar of events to get involved with and in which best to communicate new initiative. 23-24	APR 2023	IN PROGRESS

3: Embed our environmental strategy as a core part of the planning process in all areas of the organisation;				
WHAT	WHO	ACTIONS	TIMING	STATUS
a. Add environmental considerations into new production	Exec Team and GLF	i. Review new show planning procedures to allow more time and funding for environmental considerations	N/A	IN PROGRESS

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planning	Exec Team and GLF	ii. Hold Green Card meeting in early stages of production for a new show for the whole team to work on how to achieve the desired vision sustainably	PRIOR TO R+J 2023	PLANNED
b. Give weight to sustainability goals	Exec Team	i. Integrate into company objectives and personal objectives.	ASAP	IN PROGRESS
c. Improve human capital (environmental knowledge)	Chief Operating Officer	i. Streamline sharing of environmental data to all areas of organisation	N/A	IN PROGRESS
d. Set budget and schedule to support sustainable working	Exec Team and Finance Director	i. 5-10% funding increase and/or separate fund for experimental use	PRIOR TO EDWARD SCISSOR HANDS	IN PROGRESS

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**4b. UNDERSTANDING**

4: Continue developing understanding of our direct environmental impacts by monitoring: business travel, show energy consumption, production materials, personnel travel, and freight travel				
WHAT	WHO	ACTIONS	TIMING	STATUS
a. Continually assess progress and question current practises	Green Team	i. Hold quarterly meetings. Discuss and monitor environmental Action Plan and find areas for improvement.	N/A	ONGOING
b. Monitor key environmental impacts and quantify via carbon calculations ready for reporting.	Inclusion, Access and Development Coordinator and GLF	i. Personnel, staff, and business travel (including hotel stays) to be monitored via a regular travel survey and with assistance from GLF.	REPORT YEARLY	ONGOING
	Administration Manager and GLF	ii. Tour freight monitored with assistance from GLF.	REPORT YEARLY	ONGOING
	Green Champion Lead and HODs	iii. All procurement to be monitored via a materials inventory	REPORT YEARLY	IN PROGRESS
	GCL and Technical Director	iv. Energy consumption to be monitored at participating venues via the purchase of AC Current Data Logger	REPORT YEARLY	ONGOING

5: Inspire and support our partner theatres including in the collection of data beyond our own carbon footprint – such as audience travel and purchases;				
WHAT	WHO	ACTIONS	TIMING	STATUS
a. Audiences	GCL and Comms	i. Conduct audience environmental attitude surveys and travel surveys at participating venues.	DURING R+J 2023	IN PROGRESS
	GCL and Comms	ii. Conduct survey on audiences’ perceptions of New Adventures as an environmentally responsible organisation	DURING R+J 2022	IN PROGRESS
b. Inspire tour venues to take environmental responsibility	Green Champion Lead	i. Use Green Rider to help venues assess their current standing. Share our successes and those of	DURING SB 2022	ONGOING

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		other theatres to inspire change either via networks, events or mailing lists.		
c. Support tour venues	Green Champion Lead	i. Use the Green Rider to provide resource links to guides and documents that facilitate change. When agreed upon provide first-hand support.	DURING SB 2022	ONGOING

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6: Educate all members of our organisation, through relevant training, on environmental issues, the effects of their activities and how the organisation is taking environmental responsibility				
WHAT	WHO	ACTIONS	TIMING	STATUS
a. Assess current levels of environmental literacy and attitudes to environmental issues.	Green Champion Lead	i. Conduct Environmental Attitudes survey in Nutcracker! cast	APR 2022	COMPLETE
		ii. Conduct Environmental Attitudes survey in Sleeping Beauty cast	Oct 2022 Apr 2023	IN PROGRESS
b. Inform all members of organisation of current and future actions	Green Team, GCL,	i. Green Team member to deliver updates to company and crew regularly at company notes sessions	BEGINNING MAR 2023	ONGOING
	Company Manager	ii. Inform all members of who Green Champions are and make aware that any issues can be brought to these people.	MAR 2022	COMPLETE
c. Communicate each tour's environmental impacts internally to crew, dancers, and staff	Administration Manager	i. Email brief version of tour report to all members of organization and results of environmental attitudes survey	END OF SB TOUR	IN PROGRESS
d. Educate all members to an accepted level of environmental literacy	Green Team	i. Green Champion Lead and guest speakers to talk at whole team meetings and with company	ONGOING	PLANNED

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### 4c. ACTING

7: Ensure that day-to-day environmental best practices are kept to by all members of the organisation, e.g.: correct use of waste management systems, switching off appliances and consideration of responsible modes of transport;				
WHO	WHAT	ACTIONS	TIMING	STATUS
a. All touring members	i Ensure best practices of tour venues are kept by all members	Obtain all environmental policies from those venues that have one in place and circulate key points to members. Green Champions to ensure policies are adhered to.	PRIOR TO SLEEPING BEAUTY SEPT 2022	UNABLE TO COMPLETE
b. Dancers and Crew	i. Encourage environmental responsibility	Add environmental policy to company handbook with environmental codes of conduct e.g., recycling	SEP 2022 – REVIEWED JAN 2023	COMPLETE
	ii. Encourage reduce, reuse and recycling of materials wherever possible	Issue recycling procedure email and post to notice board for cast and crew for each new venue	DURING SB 2022	COMPLETE
	iii. Communicate switch-off policy for lights and any electronic equipment	Company poster (laminated or otherwise to last) posted in visible areas at each venue	DURING SB 2022	COMPLETE
	iv. Encourage use of tap water over bottled water and use of additional plastics e.g., straws	Issue metal water bottles and keep cups for all members.	4 <sup>th</sup> OCT 2023	COMPLETE
	v. Encourage sustainable transport options	Relay travel options data collected from Green Riders to cast and crew	DURING SB 2022	UNABLE TO COMPLETE

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	vi. Encourage use of local sustainable and ethical businesses	Provide the team with information about local resources at receiving venues	DURING SB 2022	IN PROGRESS
	vii. Technical teams follow guidance in chapter 8 of The Green Book, reducing energy through switch-off routines etc.	Via poster outlined in 7biii.	PRIOR TO R+J 2023	IN PROGRESS
	viii. The Costumes guidance in The Green Book is understood and followed, to maximise reuse and manage costumes sustainably.	Wardrobe training session to be conducted at the start of all new tours.	PRIOR TO R+J 2023	IN PROGRESS
c. Rehearsal Spaces	i. Ensure company environmental best practices can continue at rehearsal venues	Issue Green Rider specific to rehearsal spaces	SB REHEARSALS OCT 2022	COMPLETE
d. Office and freelancers	i. Encourage best practices at all times and that environmental impact is assessed in decision-making.	Create business travel policy/guidelines to encourage environmental and efficient travel options OR video conferencing as an alternative to travel	APR 2023	PLANNED
	ii. Educate office staff on digital best practices	Hold digital best practices training during full team meeting	APR 2023	IN PROGRESS



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8: Reduce our direct environmental impact based on findings from previous tours but follow the precautionary principle where data is missing.				
WHAT	WHO	ACTIONS	TIMING	STATUS
a. Procurement	Green Champion Lead, Chief Operating Officer and Great Leap Forward	i. The Sustainable Workshop guidance is understood and agreed upon by all, to establish green workshop practices via contracts, Green Card meetings and continued engagement from Green Team	PRIOR TO R+J 2023	IN PROGRESS
		ii. 50% of each category of materials used in the production (set, props, costumes etc) has a previous life.	REPORT ANNUALLY	COMPLETE
		iii. New materials are sustainably sourced if possible. 100% of plastics are reusable, recyclable or compostable.	PRIOR TO R+J 2023	IN PROGRESS
		iv. Materials and products which damage the environment are avoided if possible	PRIOR TO R+J 2023	IN PROGRESS
		v. Deliveries are minimised, and last-minute deliveries avoided if possible.	ONGOING	IN PROGRESS
		vi. 30% of all material and equipment, including technical should be procured locally at receiving venues (Note: applies only to shows designed for	N/A	UNABLE TO COMPLETE

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		touring from the outset)		
		vii. Include guidelines in pre-contract handbook for HoDs, creatives and freelancers	PRIOR TO R+J 2023	IN PROGRESS
		viii. After the show, 65% of materials are reused or recycled. Technical systems are maintained, reused, or sustainably returned.	N/A	COMPLETE
b. Funding	COO, GCL and GLF	i. Ensure necessary funds are made available to HoDs to purchase environmentally responsible products	PRIOR TO R+J 2023	NOT YET AGREED
c. Improve environmental credentials of programmes by creating a brief for programme designer	GCL, GLF and Comms Team	i. Research possibility of digital programmes	N/A	IN PROGRESS
		ii. Continue use of FSC-approved paper and continue development of programme to be more sustainable	N/A	IN PROGRESS
d. Freight and Touring	GCL, COO and GLF	i. Establish an agreed volume of haulage per show (e.g. '2 transit vans'), and make this clear to the team at the point of invitation	PLEASE SEE NOTE	IN PROGRESS
		ii. Collaborate with networks of receiving venues to plan tour as sustainably as possible	PLEASE SEE NOTE	IN PROGRESS
		iii. Where possible, plan the tour to minimise travel for	PLEASE SEE NOTE	IN PROGRESS

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		freight, staff, cast and crew		
		iv. Each year, reduce average annual travel carbon per show by 10% from the previous year	PLEASE SEE NOTE	IN PROGRESS
e. Carbon offsetting	Green Team	i. Investigate options for carbon offsetting unavoidable travel impacts (Gold Standard Verified Emissions Reductions projects or looking at supporting local environmental projects)	CONDUCT RESEARCH DURING 23-24 FINANCIAL YEAR	IN PROGRESS

9: Communicate with four venues and use the Green Rider to ensure that the right conditions are in place at each touring venue for environmental best practices to be maintained by all members of the organisation, and assist in the facilitation of improvements where able;

WHAT	WHO	ACTIONS	TIMING	STATUS
a. Contacting	Green Champion Lead	i. Gain best contact on environmental matters from each venue	2021	COMPLETE
b. Green Rider	Green Champion Lead	i. Issue green rider to all venues	BEFORE AND DURING SLEEPING BEAUTY 2022	COMPLETE
	Green Champions	ii. Green Champions have responsibility of ensuring Green Rider is adhered to	DURING SB 2022	COMPLETE
	Green Champion Lead	iii. Follow up email and phone call with each venue	DURING SB 2022	IN PROGRESS
	Green Champion Lead	iv. Assist in the jot forms completion where necessary	DURING SB 2022	IN PROGRESS
c. Improvements	Green Champion Lead/ Delegate when needed	i. Assist in improvements/provide advice when needed	DURING AND AFTER SB	IN PROGRESS

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4d. REPORTING

10: Report our environmental impacts and carbon footprint annually and per tour to our stakeholders and fellow industry leads to aid industry-wide improvements;				
WHAT	WHO	ACTIONS	TIMING	STATUS
a. Progress	Green Team Lead by GCL and Chief Operating Officer	i. Share improvements made against the Action Plan with shareholders and company	QUARTERLY	ONGOING
b. Collating	GCL – with HODs	i. Keep a Materials Inventory to list all sources of materials and the planned disposal routes	DURING SLEEPING BEAUTY	IN PROGRESS
	GLF with help from Green Team	ii. Great Leap Forward to provide necessary data for reporting in line with Julie’s Bicycle and ACE NPO outlines but going beyond to reach our aspiring targets	APR 2023	COMPLETE
	GCL and Technical Director	iii. Collect data on energy usage from participating venues	DURING SB AND R+J TOURS	ONGOING
	GCL	iv. Cast and crew travel survey	END OF SB TOUR	IN PROGRESS
c. Calculating	GCL, COO with support of GLF	i. Convert into carbon output via Julie’s Bicycle report	POST SB 2022	PLANNED
d. Report	Administration Manager with help from Julie’s Bicycle and ACE	i. Compile into end- of-tour environmental report	POST SB 2022	PLANNED
	Green Team	ii. Ensure all legislation and accreditation guidelines are kept as Arts Council England NPO	N/A	ONGOING
e. Share	Chief Operating Officer	i. With Board	POST SB 2022	PLANNED

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	Green Champion Lead, and Green Team	ii. With cast, crew, and creatives	POST SB 2022	PLANNED
	GCL and Administration Manager	iii. With donors and partner theatres in post-tour report update (via Green Rider)	POST SB 2022	PLANNED
	Green Champion Lead	iv. With fellow industry leads	POST SB 2022	PLANNED

11: Celebrate our successes with our audiences to inspire greater responsibility within the communities we engage with;				
WHAT	WHO	ACTIONS	TIMING	STATUS
a. Communicate to Audiences and shareholders Communicate to	GCL and Comms Team	i. Update website to include Policy, Action Plan and Rider	March 2023	COMPLETE
	GCL and Comms Team	ii. Update programmes to provide more information for audience members	PRIOR TO R+J 2023	IN PROGRESS
	Green Team and Comms Team	iii. Use newsletter to provide regular updates and articles	N/A	ONGOING
	Green Team and Comms Team	iv. Use social media campaigns to highlight progress and successes using national environmental days as a launch pad.	N/A	ONGOING
	Comms Team	v. Use The Green Book logo	APR 2023	COMPLETE
b. Engage with charity and community groups	GCL and Take Part Team	i. Travel survey for all participants included in feedback form	ASAP	NOT YET AGREED
	GCL and Take Part Team	ii. Environmental attitudes survey for groups engaged for an extended period such as 'Curtain Raisers	ASAP	NOT YET AGREED

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12: Share newfound knowledge and/or practises with partner organisations transparently;				
WHAT	WHO	ACTIONS	TIMING	STATUS
a. Sharing	GCL and Green Lead at Partner venues	i. Ensure all relevant knowledge is shared with all venues with a special focus on Sadler’s Wells	BEFORE AND DURING SLEEPING BEAUTY 2022	IN PROGRESS
		ii. Build strong relationships with those venues that also have a Green Team	ONGOING	IN PROGRESS

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4e. IMPROVEMENT

13: Use environmental impact data to inform key performance indicators and decision-making, organising our actions in our environmental strategy annually;				
WHAT	WHO	ACTIONS	TIMING	STATUS
a. Review	Whole team, crew, creatives, and office staff	i. A review meeting is held by the Green Champion to assess the show's outcome and share lessons learnt.	POST SLEEPING BEAUTY 2022	IN PROGRESS

14: Continue Creative Green annual certification to demonstrate improvement as an Arts Council England NPO;				
WHAT	WHO	ACTIONS	TIMING	STATUS
a. Report Annually to ACE	Chief Operating Officer and Green Champion Lead	i. Collect all data from GLF for tour data	POST SB TOUR 2023	PLANNED
	Chief Operating Officer and Green Champion Lead	ii. Collect all data from Doorstep Duets, Magic Me and other Take Part Projects	N/A	ONGOING
b. Work closely with Julie's Bicycle and Theatre Green Book	COO and GCL	i. Continue to attend and contribute to TGB Touring Group	N/A	ONGOING
	Green Adventures Working Group	ii. Attend all Julie's Bicycle, TGB or ACE events on sustainability and ethics	N/A	ONGOING



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15: Monitor developments in the cultural sustainability sector and ensure that any relevant initiatives are adopted.				
WHAT	WHO	ACTIONS	TIMING	STATUS
a. New findings and research	Green Team	i. Share knowledge and findings at Green Team meetings	QUARTERLY	ONGOING
		ii. Green Champion Lead to share knowledge gained from The Green Book working groups and partner venues	QUARTERLY	ONGOING
	All company members and freelancers	iii. Share own knowledge and findings via QR links to JotForm found in every dressing room, office, and backstage communal area	N/A	ONGOING
b. Green Events	Green Team members	i. Stay up to date with green events in the industry and relay information back to Green Team	N/A	ONGOING
c. Adopting	Green Team	i. Review all findings at Green Team meetings and add to action plan if approved	N/A	ONGOING